



## LESSON NOTES FOR "BLUEGRASS BREAKDOWN"

Music by Bill Monroe, published by Unichappell Music Inc.

Here's some information that you might find helpful before you start work on the lesson.

Bluegrass Breakdown is in the key of G, so no-one needs to use a capo.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	126bpm

There are five mp3s at the Learning Tempo (except for bass) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.