



LESSON NOTES FOR “BIG MON”

Music by Bill Monroe, published by Unichappell Music Inc.

Here’s some information that you might find helpful before you start work on the lesson.

Big Mon is in the key of A; banjo, dobro and guitar use a capo on the 2nd fret.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	88bpm
Performance Tempo:	132bpm

There are five mp3s at the Learning Tempo (except for bass and fiddle) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

Traditionally, the fiddle (only) plays an extra repeated A section at the beginning and the next break takes over in the B section. This is shown in the fiddle and bass mp3s at Slow Jam and Performance tempos, and extra Learning mp3s for this section are included for the fiddle. An excerpt of this will be included for all the other instruments at the Performance Tempo only.

The Slow Jam Tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance Tempo has four versions (except for bass and fiddle) – with and without your instrument, an excerpt showing different styles of backup, and an excerpt from the fiddle version illustrating the extra A section. The bass has a rhythm track only version.