



LESSON NOTES FOR “BLUE NIGHT”

Words and music by Kirk McGee, published by BMI.

Here’s some information that you might find helpful before you start work on the lesson.

Blue Night is in the key of B; banjo and guitar use a capo on the 4th fret.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	120bpm

There are five mp3s at the Learning Tempo (except for bass) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along. There is what seems like an extra measure at the end of the backing track at this tempo; in the other tempos you will see how the break ends on the beginning of the measure where the vocal comes in, so we include this measure and end on the next down beat.

The Slow Jam Tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

As usual, all the instrument lesson pages have access to the extra vocal mp3s.