



LESSON NOTES FOR “BURY ME BENEATH THE WILLOW”

Words and music: Traditional

Here’s some information that you might find helpful before you start work on the lesson.

Bury Me Beneath The Willow is in the key of D major.

There are two main tempos for Bury Me – Learning and Performance. The tempos for the different versions are:

Extra-slow Tempo:	40bpm
Learning Tempo:	60bpm
Performance Tempo:	92bpm

The Learning Tempo has three mp3s (except for bass, which has two). The easier and advanced breaks back to back with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along. Because of the cross-picking in both the guitar and mandolin solos, and some of the banjo phrases, we have also done an Extra Slow version for these instruments. Guitarists will also notice that there are THREE breaks – an easier one, a low (easier) cross-picking version, and finally a high (more advanced) cross-picking version.

There is no Slow Jam tempo as it is a medium tempo song.

The Performance Tempo has three mp3s – with and without your instrument and an excerpt showing different styles of backup; the bass has a rhythm track only version.

Even if you’re not a singer it’s worth downloading the Without Vocals versions of this song as they give a clear picture of what’s being played behind the singing.