



LESSON NOTES FOR “CLINCH MOUNTAIN BACKSTEP”

Music by Ralph Stanley

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Here's some information that you might find helpful before you start work on the lesson.

Clinch Mountain Backstep is in the key of A.

Banjo and guitar use a capo on the second fret.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	120bpm

There are five mp3s at the Learning tempo (except for bass) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.