



LESSON NOTES FOR “ROAD TO COLUMBUS”

Music by Bill Monroe

Published by Unichappell, BMI.

Here’s some information that you might find helpful before you start work on the lesson.

Road To Columbus is in the key of A.

Banjo, dobro and guitar use a capo on the second fret.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	120bpm

There are five mp3s at the Learning tempo (except for bass) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.