



## LESSON NOTES FOR “DEEP ELEM BLUES”

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Here’s some information that you might find helpful before you start work on the lesson.

Deep Elem Blues is in the key of E major.

The banjo uses a capo on the 2nd fret.

There are two different tempos for Deep Elem Blues – Learning and Performance. The tempos for the different versions are:

Learning Tempo:        50bpm  
Performance Tempo:    100bpm

The Learning Tempo has five mp3s (except for bass, which has two) – the easier and advanced breaks with the band, both breaks with a metronome click, and a version without your instrument so that you can practice playing along.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

In both Slow Jam and Performance Tempos, the easier and advanced breaks are included in the same mp3. In the vocal mixes, Wayne Taylor sings lead and Luke Bulla sings tenor; there is no baritone part.