



LESSON NOTES FOR “GOLD RUSH”

Music by Bill Monroe

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Here’s some information that you might find helpful before you start work on the lesson.

Gold Rush is in the key of A major.

Banjo, Dobro and Guitar need a capo on the 2nd fret.

There are three different tempos for Gold Rush – Learning, Slow Jam and Performance. The tempos for the different versions are:

| | |
|--------------------|--------|
| Learning Tempo: | 50bpm |
| Slow Jam Tempo: | 80bpm |
| Performance Tempo: | 126bpm |

The Learning Tempo has five mp3s (except for bass, which has two) – the easier and advanced breaks with the band, both breaks with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument, and the easier and advanced breaks are included in the same mp3.

The Performance Tempo has three mp3s – with and without your instrument and an excerpt showing different styles of backup; the bass has a rhythm track only version.