



## LESSON NOTES FOR “HOLD WATCH GOT”

Words and music by Jimmy Martin

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Here’s some information that you might find helpful before you start work on the lesson.

Hold Watcha Got is in the key of E major.

The banjo uses a capo on the 2nd fret.

There are three different tempos for Hold Watcha Got – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	104bpm

The Learning Tempo has five mp3s (except for bass, which has two) – the easier and advanced breaks with the band, both breaks with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

In both Slow Jam and Performance Tempos, the easier and advanced breaks are included in the same mp3. In the vocal mixes, Andy Hall sings lead and Jeremy Garret sings tenor; there is no baritone part.