



LESSON NOTES FOR “LITTLE GIRL IN TENNESSEE”

Music by Lester Flatt, published by Fort Knox Music, Trio Music, BMI.

Here’s some information that you might find helpful before you start work on the lesson.

Little Girl is in the key of A; banjo, dobro and guitar use a capo on the 2nd fret.

There are three different tempos – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	80bpm
Performance Tempo:	128bpm

There are five mp3s at the Learning Tempo (except for bass and fiddle) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3. Since it is sometimes the case that the break in this song can lead to a chorus on the IV chord, we have used this tempo to show how the end of the break can be slightly changed to make this work.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

As usual, all the instrument lesson pages have access to the vocal mp3s.