



LESSON NOTES FOR “Lonesome Moonlight Waltz”

Music by Bill Monroe, published by Unichappell, BMI

Here’s some information that you might find helpful before you start work on the lesson.

Lonesome Moonlight Waltz is in the key of D minor. Each section ends, however, in F major, and the Bb at the start of the B section is the IV chord of F. This tune is sometimes performed with two A sections (we have used only one), and the second bar of F at the end of the first A section is often replaced with A7, to take you back to the second A section.

There are two different tempos – Learning and Performance. The tempos for the different versions are:

Learning Tempo: 60bpm
Performance Tempo: 100bpm

There are five mp3s at the Learning Tempo (except for bass) – the easier and advanced breaks, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.