



## LESSON NOTES FOR “WILL YOU BE LONESOME TOO?”

Words and music by Alton Delmore

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Here’s some information that you might find helpful before you start work on the lesson.

Will You Be Lonesome Too? is in the key of B major.

The guitar, banjo and dobro all use a capo on the 4<sup>th</sup> fret.

There are three different tempos for Will You Be Lonesome Too? – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	86bpm
Performance Tempo:	132bpm

The Learning Tempo has five mp3s (except for bass, which has two) – the easier and advanced breaks with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

In both Slow Jam and Performance Tempos, the easier and advanced breaks are included in the same mp3.

In the vocal mixes, Jeremy Garrett sings lead in the verses, but switches to tenor for the choruses with Andy Hall taking over the lead.