



LESSON NOTES FOR “RIDIN’ THAT MIDNIGHT TRAIN”

Words and music by Ralph Stanley

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Here’s some information that you might find helpful before you start work on the lesson.

Midnight Train is in the key of G major.

There are three different tempos for Midnight Train; Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	92bpm
Performance Tempo:	144bpm

The Learning Tempo has five mp3s (except for bass, which has two) – the easier and advanced breaks with the band, both breaks with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam Tempo has two versions – with and without your instrument, and the easier and advanced breaks are included in the same mp3.

The Performance Tempo has three mp3s – with and without your instrument and an excerpt showing different styles of backup; the bass has a rhythm track only version.

Even if you’re not a singer it’s worth downloading the Without Vocals versions of this song as they give a clearer picture of what’s being played behind the singing.