



## LESSON NOTES FOR “SHENANDOAH VALLEY BREAKDOWN”

Music by Bill Munroe, Published by ASCAP, BMI

Here’s some information that you might find helpful before you start work on the lesson.

Shenandoah Valley Breakdown is in the key of A major.

Banjo, Dobro and Guitar will need a capo on the 2<sup>nd</sup> fret.

There are three different tempos for Shenandoah Valley Breakdown – Learning, Slow Jam and Performance. The tempos for the different versions are:

Learning Tempo:	50bpm
Slow Jam Tempo:	72bpm
Performance Tempo:	126bpm

The Learning Tempo has three mp3s (except for bass). The easier and advanced breaks come back to back, with the band, solo with a metronome click, and a version without your instrument so that you can practice playing along.

The Slow Jam tempo has two versions – with and without your instrument. The easier and advanced breaks are included in the single mp3.

The Performance tempo has three versions – with and without your instrument, and an excerpt showing different styles of backup; the bass has a rhythm track only version.

