



## LESSON NOTES FOR “WHITE DOVE”

Words and music by Carter Stanley

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Here’s some information that you might find helpful before you start work on the lesson.

White Dove is in the key of F major.

The guitar and banjo use a capo on the 3<sup>rd</sup> fret. No capo is required for the dobro.

There are two different tempos for White Dove – Learning and Performance. The tempos for the different versions are:

Learning Tempo:           50bpm  
Performance Tempo:    104bpm

For this song there is a ‘kick-off’, or intro, and a solo, rather than the usual easier and advanced solos.

The Learning Tempo has three mp3s (except for bass, which has two) – the ‘kick-off’ and solo with the band, both with a metronome click, and a version without your instrument so that you can practice playing along.

The Performance Tempo has three mp3s – with and without your instrument and an excerpt showing different styles of backup; the bass has a rhythm track only version.

Even if you’re not a singer it’s worth downloading the Without Vocals versions of this song as they give a clearer picture of what’s being played behind the singing.